



Rewarding Learning

ADVANCED SUBSIDIARY (AS)
General Certificate of Education
2018

Centre Number

--	--	--	--	--

Candidate Number

--	--	--	--

Music

Assessment Unit AS 3: Responding to Music

Paper 2

Written Examination

[SMU32]

TUESDAY 22 MAY, AFTERNOON



SMU32

TIME

2 hours.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number in the spaces provided at the top of this page.

Write your answers in the spaces provided in this question paper.

Answer **four** questions.

Answer **all** questions in Section A and B, **one** question from Section C and **one** question from Section D.

INFORMATION FOR CANDIDATES

The total mark for this paper is **70** including marks for quality of written communication, structure and presentation of ideas in Sections C and D.

You are provided with an insert booklet for use with Questions 1 and 2 in this paper.

Do not write your answers on this insert booklet.

For Examiner's use only

Question Number	Marks
1	
2	
3	
4	

Total Marks	
-------------	--

(e) Identify the chord and its position/inversion in the following bars.

Bar	Chord	Position/inversion
Bar 4 ¹		
Bar 13 ²		
Bar 33 ¹		
Bar 42		

[8]

(f) Identify the key in the following bars.

(i) Bars 39–40 _____ [1]

(ii) Bars 45–46 _____ [1]

(g) Identify a four-bar inverted dominant pedal and the instrument playing it.

Bar _____ to Bar _____ [2]

Instrument _____ [1]

Total [20]

Examiner Only	
Marks	Remark

THIS IS THE END OF THE QUESTION PAPER

Permission to reproduce all copyright material has been applied for.
In some cases, efforts to contact copyright holders may have been unsuccessful and CCEA
will be happy to rectify any omissions of acknowledgement in future if notified.



Rewarding Learning

**ADVANCED SUBSIDIARY (AS)
General Certificate of Education
2018**

Music

Assessment Unit AS 3: Responding to Music

Paper 2

Written Examination

[SMU32]

TUESDAY 22 MAY, AFTERNOON



SMU32

Insert Booklet for use with

**Section A Question 1
Section B Question 2**

BLANK PAGE

Insert for use with AS 3 Paper 2
Section A, Question 1 Bars 76–178

Allegro molto

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The second system includes Horn (Hn.), Trumpet (Tpt.), and Timpani (Timp.). The key signature is B-flat major (two flats). The time signature is 7/8. The tempo is **Allegro molto**. The score starts at bar 76. Dynamics include *p*, *p dolce*, *cresc.*, and *sf*. The woodwinds play melodic lines with slurs and accents. The brass instruments play harmonic support with slurs and accents.

Musical score for strings. The score is divided into two systems. The first system includes Violin I (I), Violin II (II), Viola (Vla.), and Violoncello/Double Bass (Vc. & Db.). The key signature is B-flat major (two flats). The time signature is 7/8. The tempo is **Allegro molto**. Dynamics include *p*, *cresc.*, and *sf*. The Violin I part has a melodic line with slurs and accents. The Violin II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Vc. & Db. part has a rhythmic accompaniment with a *pizz.* marking.

100

Fl. 1 2 *f*

Ob. 1 2 *f*

Cl. 1 (B \flat) 2 *f*

Bsn. 1 2 *a 2* *f*

Hn. (E \flat) 1 2 *f*

3 *f*

Tpt. 1 (E \flat) 2 *f*

Timp. *f*

I *f*

VI. II *f*

Vla. *f*

Vc. & Db. *f*

106

p *cresc.*

cresc.

cresc.

Fl. 1
2

Ob. 1
2

Cl. 1
(B \flat) 2

Bsn. 1
2

Hn. (E \flat)
1
2
3

Tpt. 1
(E \flat) 2

Timp.

VI. I
II

Vla.

Vc.

Db.

p *sf* *sf* *cresc.*

sf *sf* *cresc.*

sf *sf* *cresc.*

sf *sf* *cresc.*

113

Fl. 1 2
f *ff*

Ob. 1 2
f *ff*

Cl. 1 (B \flat) 2
f *ff* *p* 1.

Bsn. 1 2
f *ff* *p* 1.

Hn. (E \flat) 1 2
ff

3
ff

Tpt. 1 (E \flat) 2
 a 2
ff

Timp.

I
f *ff* *p*

VI.
 II
f *ff*

Vla.
f *ff*

Vc.
f *ff* *p*

Db.
f *ff*

122

Bsn. 1
2

I
VI.
II

p

130

I
VI.
II

Vla.

Vc.

p

sf

sf

p

138

Ob. 1
2

Cl. 1
(B \flat)

Bsn. 1
2

I
VI.
II

Vla.

Vc. &
Db.

p

p

p

sf

sf

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

a 2

171

Fl. 1 2 *ff* *p*

Ob. 1 2 *ff* *p*

Cl. 1 (B \flat) 2 *ff* *p*

Bsn. 1 2 *ff* *p*

Hn. (E \flat) 1 2 3

Tpt. 1 (E \flat) 2

Timp.

I *ff* *f*

VI. *ff* *p*

Vla. *ff* *p*

Vc. & Db. *ff* *p* pizz.

© Ernst Eulenburg GmbH & Co. "reproduced by permission of Ernst Eulenburg Ltd".

Insert for use with AS 3 Paper 2
Section B, Question 2 Bars 1–46

Menuetto
Allegretto

1

Musical score for Menuetto, bars 1-8. The score is in 3/4 time and D major. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The dynamics are marked as *mf* for the first two bars, *cresc.* for the next two bars, and *f* for the final two bars. The key signature has one sharp (F#).

Musical score for Menuetto, bars 9-18. The score continues with four staves: Violin 1 (VI.1), Violin 2 (VI.2), Viola (Vla.), and Violoncello (Vc.). The dynamics are marked as *f* for the first two bars and *p* for the remaining six bars. The key signature remains D major.

Musical score for Menuetto, bars 19-28. The score continues with four staves: Violin 1 (VI.1), Violin 2 (VI.2), Viola (Vla.), and Violoncello (Vc.). The dynamics are marked as *f* for the first two bars and *f* for the remaining six bars. The key signature remains D major.

28

VI.1
VI.2
Vla.
Vc.

Trio

35

VI.1
VI.2
Vla.
Vc.

p
p
p
p

41

VI.1
VI.2
Vla.
Vc.

fz
fz
fz
f

Permission to reproduce all copyright material has been applied for.
In some cases, efforts to contact copyright holders may have been unsuccessful and CCEA
will be happy to rectify any omissions of acknowledgement in future if notified.